

TO: IPSOS FOUNDATION

Rome, 10th June 2015

APPLICATION FORM

- 1. Organization name and address:
 - "Marco Pietrobono Onlus" Association
 - Via dell'Amba Aradam 41/43 00184 Rome Italy
 - www.marcopietrobono.com
 - Ipsos Nation: Italy
 - Name Of Contact: Bruno Pietrobono
 - E-mail: onlusmarcopietrobono@gmail.com
 - Telephone number: 0039 3339350607
- 2. The "Marco Pietrobono ONLUS" is a non-profit Organization NPO that was constituted in July 2013 and is located in Rome (tax-exempt status under control of the Italian laws). The Association was created to remember Marco Pietrobono, who died in a road accident in June 2013. The aim of the Association is to raise funds in order to support children and teenagers with health, social and economic difficulties. The activities of the Association include, among others: the promotion of solidarity, the realization of charity events, proposals aimed at helping children and teenagers who find themselves in situations of need.

The Association is currently involved in the realization of four key projects. We carry out activities within the projects:

> From 2015: PROJECT "INVITATION TO READ". The project aims to organize meetings of creative reading with children of the elementary and middle classes in public or private schools.

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- > From 2014: THE "ROAD SAFETY". The project aims to create a favorable climate, among young people, towards the respect of road laws and organize courses held by qualified staff or in cooperation with Italian and Municipal Police to prevent road accidents.
- > From 2013: PROJECT "EASY EDUCATION". We work in elementary, middle and high schools, to provide also technologically advanced instruments or to fund other activities to help children and young people who, due to their physical condition and health, have learning difficulties. We make from time to time specific goals within the project.
- > From 2013: PROJECT "SOLIDARITY". The activities of this project are partially carried out in cooperation with other non-profit Organizations.
- 3. We would need to finance our new activity inside the project "EASY EDUCATION" with a contribution of Euro 8,900.

Project Recipients: Pupils (Age from 6 to 14 years) with disabilities or socio-emotional discomfort: **8 pupils** with autism difficulties ASD (autism fact sheet) and **32 pupils** with SpLDs (Specific Learning Difficulties).

- 4. The plan includes the following objectives for each student:
 - 1. activating and developing basic cognitive skills:
 attention, concentration, perception, observation,
 discrimination (phonetic and not);
 - 2. opening channels of communication;
 - 3. fostering the intelligence sensory-motor development, especially the expressive use of healthy parts of theirselves, comprehensive and eye-hand coordination, gross motor skills and fine motor skills, structuring the body schema, the process of lateralization;



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- 4. supporting the acquisition of a language as rich and varied as better as possible through the revival and experimentation in musical forms of his verbal and paraverbal elements such as rhythm, prosody, the speaking rate, intensity, breaks;
- 5. leading to the conquest of autonomy and supporting the fundamental confidence in their ability through the pursuit of operational and intentional capabilities; and full awareness of the capabilities present in each one;
- 6. encouraging creativity: to offer new and multiples stimuli;
- 7. used to the "combination" of simple elements in order to improve the spontaneous expressions;
- 8. giving an opportunity to overcome the dichotomy between intuition and impulse-discipline creativity;
- 9. appreciating and using not-verbal ways of self-expression, characteristics of young people with severe disorders of communication.

METHODOLOGY

The "artistic" proposal that the therapist will aim to the children and young people trends to the direct involvement of the children, through the production of simple objects, or the sound of the voice, the use of the body and simple musical tools specifically designed for teaching and music therapy.

The relationship with the therapist and, if present, with the group, is built in a playful atmosphere and takes the shape, among others, of a sound dialogue according to a path that leads from the informal experimentation alternating sound/noise and silence, towards an ever greater structuring rhythmic-melodic.



During this exploration, in couple and/or in a group, of the physical and sonorous world the sound plays an important role and listening to the music becomes part of the movement of the music itself, which can be achieved under form of simple dances and pantomimes, according to the principle of the adjustment of a given spontaneous rhythm.

The Students with disabilities also participate in the activities together with non-disabled students (who will alternate) with whom they share the daily school day.

MATERIALS

The involved students will have materials for easy consumption, pastels and tempera, as well as a selection of Orff instruments, including drum, tambourine, Basque triangles of various sizes, maracas, castanets, plates and saucers, whistle, sticks, two-tone, pole rain, thunder tube, as well as semi-professional musical instruments (guitar, keyboard); illustrated books, voice recorder and microphone.

The amount received by Ipsos Foundation will be **entirely spent** to fund the activities of young people with disabilities who need help, because the administrative costs are zero. All staff who work for the Marco Pietrobono Onlus is voluntary and does not receive salaries or refunds.

- 5. The six months duration project works will start on October 2015.
- 6. The budget will be allocated as follows:



Financial Plan for "MusicArTerapia" Project

Individual items of expenditure from the project are grouped as follows:

- Personnel costs (commissions, services, repayments, insurance, etc.)
- costs for the purchase / rental of equipment to be used in the project
- general management costs (utilities, security, cleaning etc.).
- other costs

STAFF COSTS

	PERSON -	TOTAL HOURS (6 months = 25	FEE per hour	TOTAL FEE
	HOURS	weeks)	(€)	(€)
N. 2 MusicArTerapia	50 hours	100	30,00	3.000,00
Operators				
N. 2 Educative-cultural	50 hours	100	15,00	1.500,00
Assistents				
N. 10 Team and support	10 hours	100	15,00	1.500,00
teachers				
N. 2 Collaborators	50 hours	100	12,50	1.250,00
			Total (€) (a)	7.250,00
			70ta/ (c/ (a)	7.230,00
			70ta/ (c/ (u /	7.200,00
COSTS FOR THE I	PURCHASE C	OF EQUIPMENT	70ta: (0) (a)	7.230,00
EQUIPMENT (materials for ea		OF EQUIPMENT rs, materials to build simple musica		1.150,00
COSTS FOR THE I EQUIPMENT (materials for ea recording, cd) (€)				
EQUIPMENT (materials for ea				

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	Total (€) (b)	1.650,00	
Project total fee (a+b)	8.9	8.900,00 €.	

- 7. Procedures for monitoring the progress of the project and its results will consist in a series of reports.
 - The monitoring, conducted during the course and at the end of the intervention, will make use of the following tools:
 - Collection of data collected during the meetings; Ongoing dialogue of members of the psycho-pedagogical teams (teachers, assistants educative-cultural, operator of music therapy);
 - Regular meetings of the team with the families of the involved students;
 - Measurement of the level of achievement of specific objectives set, found by the teachers of each discipline in relationships with peers and with adults of reference.
- 8. The Foundation Ipsos could be present at any time during the project.
- 9. The project will be directly controlled by "Marco Pietrobono Onlus" and its associates.
- 10. Our organization has no religious or political affiliation.
- 11. The Ipsos sponsors will know the development of the charity project by communication from the school "M. L. King Rome" whose pupils will receive support directly by this project, due to their physical and health conditions and speaking and learning difficulties.
- 12. To ensure compliance with the Internal Revenue Service (IRS) rules for contributions made by Ipsos Foundation please see the attached following information:

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- Constitutive Document "Marco Pietrobono Onlus" Agenzia delle Entrate Roma II Italy date 24.07.13 serie 3 n.6765 (all.1)
- Statute "Marco Pietrobono Onlus" Agenzia delle Entrate Roma II Italy date 19.09.13 serie 3 n.5445 (all.2)
- Enrollment Italian Registry of Non-Profit Organization (all.3)
- List of board members and assignments
 (http://marcopietrobono.com/chi-siamo-mission/statuto-dellassociazione/)
- Financial information on the assets of the Non-Profit Organization with details of sources of incomes:
 - a) Annual report year 2013 : (all.4) b) Annual report year 2014 : (all.5)
- Complete list of activities and charity programs, projects, goals that have been made

(http://marcopietrobono.com/eventi/)
(http://marcopietrobono.com/progetti/

- List of awards for activities
- a) President of the Italian Republic Mr. Giorgio Napolitano

(https://marcopietrobono.files.wordpress.com/2014/03/1
ettera-presidente-reoubblica-g-napolitano.jpg)

b) President of the Italian Republic Mr. Sergio Mattarella

(https://marcopietrobono.files.wordpress.com/2015/03/p
residenza-repubblica-26-2-2015.pdf)

- c) President of the Italian Senate Pietro Grasso
 (https://marcopietrobono.files.wordpress.com/2014/03/1
 ettera-presidente-del-senato.jpg)
- d) (http://marcopietrobono.com/dicono-di-noi/)
- In Italy should not be transmitted to the State report on the activities of the association because it is



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under the supervision and control of the " $\mbox{\sc Agenzia}$ delle $\mbox{\sc Entrate".}$

President Simonetta Piezzo

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